

January 22, 2011
SGB-MA Meeting Minutes
Columbia Art Center, Columbia, MD

Socializing

The meeting opened informally at 9:15, as members arrived early to enjoy the breakfast buffet. In total, 48 members and guests attended: Jesse Allen, Reghina Allen, Jane Atchison, Tommy Atchison, Julie Bahun, Barbara Bisker, Jeanne Booth, Anna Bowman, Dan Brucker, Patti Cahill, Terry D'Addio, Janie Darby, Julie Delaney, Katherine Doucette, Candi Durusu, Kim Edwards, Jennifer Fahnestock, Jinx Garza, Nolly Gelsinger, Gayl Harner, Jen Haughton, Ellen Howse, Kristi Kelly, Karen King, Kathryn Lagassey, Jody Lee, Anita LoMonico, Ruth Martin, Ellen Mead, Bob Miller, Sheila Miller, Lisa Mosser, Adrienne Nickerson, Judy Nunez, Clare Nykolyszyn, Linda Orbanac, Sandy Parlett, Jack Phillips, Marge Phillips, Laura Schreiber, Pam Sliwoski, Alice St. Germain-Gray, Lisa St. Martin, Sally Stevens, Shannon Stevens, Katy Stidley, Diane White, and Dawn Wright.

At approximately 10:20, Vice President Alice St. Germain-Gray opened the meeting by introducing Dan Brucker from Wale Apparatus. Dan showed us the latest in Wale's line of protective eyewear, and offered a special price to members in attendance. Dan had brought glass and tools for sale and opened up shop for the day.

Business

At 11:00, President Jen Haughton called the meeting to order. She introduced herself and the other new board members, Vice President Alice St. Germain-Gray, Treasurer Kim Edwards, and Secretary Jinx Garza.

As a token of appreciation for the 2009-2010 board and Membership Coordinator's service to the chapter, Jen Haughton presented gift bags of beads made by the incoming board members. Outgoing officers Ruth Martin, Terry D'Addio, and Gayl Harner were present to receive their beads; Jen will contact Lesliedianna Jones and Debby Weaver after the meeting. Jen also thanked the other members who had volunteered their time and energy to various chapter projects last year, including Reghina Allen for her work on the website, Kim Edwards for serving as Show Coordinator, Shannon Stevens for her work on the chapter Postcard Project, and to Terry D'Addio for her work as chapter liaison to the Beads of Courage Project. Kim, Shannon and Terry have all agreed to continue managing those projects.

Vice President's Report

Alice St. Germain-Gray announced that the afternoon's Hot Demo would be a Puffy Mandrel demonstration by Patti Cahill, and that Patti would have beads available for sale throughout the day. Alice also reported that both Patti Cahill one-day workshops (Jan 23 & 24) were full.

Outgoing Vice President Ruth Martin gave an update on the status of the Trey Cornette classes. The Introductory class March 26 & 27 is full. There are four slots left in the Advanced Stringer class scheduled for March 28th but Trey requires that students must have previously taken a class with him. Both classes will be at the Workhouse Arts Center at Lorton, VA. The Marble class has been cancelled. Ruth will email information on lodging and other details to everyone who has signed up.

Alice announced that the next quarterly chapter meeting date is April 30, location to be determined. The board is in the process of planning the next two years' worth of activity and is looking for members who would like to give a demo, hot or cold, as well as lectures on subjects relevant to our craft, or even to host at event. Anyone interested can send an email to midatlanticsgb@gmail.com or contact Alice directly at beadlady@comcast.net.

Annual dues of \$20 are due every January. Alice described the Membership Drive Raffle, in which every member who paid their 2011 dues by this morning would be eligible for a prize drawing scheduled for 1pm.

Alice reminded members to submit their beads to the revamped Bead of the Quarter, "BQ2.0". In this new version the winner is no longer determined by who gets the most votes, but by a drawing of all entrants' names. The winner gets a door prize donated by other members. Photos will be taken of all entries and posted on the chapter's Facebook page. Any members who would like to donate prizes, such as gently used books, DVD's, tools, or anything else appropriate for a fellow lampworker is encouraged to contact Alice, or any member of the board at midatlanticsgb@gmail.com.

Treasurer's Report

Kim Edwards reported that as of the last board meeting, (January 5, 2011), after outstanding outlay of \$5000 to Trey Cornette and \$1,731.00 to Patti Cahill, the Bank of American balance will be \$2277.54.

Secretary Report

Jinx Garza asked for the October minutes to be approved. Terry D'Addio motioned for approval. Jesse Allen seconded the motion. All in attendance voted "aye" to approve the minutes. The October minutes were officially approved.

Shows

Jesse Allen, who served as Show Coordinator at Bead Society of Greater Washington (BSGW) show in November, reported that the chapter group table did well, and that members who participated said they look forward to doing it again.

Kim Edwards served as Show Coordinator for the Baltimore Bead Society show Jan 15-16, 2011. This was the first time the chapter has partnered with the BBS. They gave us a 4th table at no charge for promotional material. BBS has only one show per year, and this was a new venue for them. Lampworking was well represented. Sales were slow, but the six chapter members who participated in the group table had fun. The board will evaluate the totals and decide if we're going to do the show next year. As word of mouth gets out it should get better. Chapter member Jennifer Fanestock, who is the Treasurer of the BBS, thanked all chapter members who participated in the show. Nolly Gelsing added that BBS is looking for people to teach their free classes, i.e. How to use a lampwork bead, etc. It's a good opportunity for society cross-pollination!

The next opportunity to participate in a group table will be the BSGW Bazaar May 7- 8, 2011. Kim Edwards will announce openings as soon as we get the application from the society.

Member News

Jen Haughton opened the floor to any member who had news to share. Jesse Allen announced plans for a weekend-long flameworking retreat February 19-20, 2011 at the Workhouse Arts Center at Lorton, VA. There's also an optional Friday night open torch for \$5 per hour. Lisa St. Martin has offered to have a very affordable mini-class Saturday am, an Introduction to Star Murrini. Planned demos by other members are still in the works. The fee for weekend is \$125, with a \$15 discount for members. Jesse will email more details this week.

Lisa St.Martin announced plans for a similar, but unstructured retreat also scheduled the Workhouse Arts Center at Lorton, VA, April 16-17, 2011. There will be no instructors, and everyone should bring their own mandrels and glass. Similar retreats held at Carlisle Glass School usually run around \$50 per day; the cost of this one is \$25 per day. Space is

limited to 10 people, so the first 10 to pay are in. If there is more interest, Lisa will talk to Rick Sherbert about a waiting list.

Lisa announced that the organizer of Glass Stock in the Pacific Northwest, Deb Crowley, is trying to get a similar type of event going on the East Coast, possibly around the last weekend in October. Lisa will be teaching at the event.

Lisa mentioned that all the classes at this year's Gathering in Louisville, KY are going to be pre-conference, as opposed to both pre & post. She reminded members that there are scholarships available but you have to apply early.

Tracey Alfaro, the President of Frederick Hot Glass Society announced the date of their next meeting, February 7, 2011 at The Delaplaine Visual Arts Center in Frederick, MD, near the MARC train station. Dues are \$15. Tracey described the different types of projects they undertake, not all glass related. She welcomed everyone to come and check out a meeting. <http://www.frederickhotglass.org/>

Terry D'Addio announced that she would be accepting donations for Beads of Courage at every meeting. Terry also asked if members would be interested in taking a follow-on class to the PMC class Cindy Miller gave last year. Members should contact Terry at: tmdaddio@aol.com

Sally Stevens is planning an open studio for past students. Sally also offered to match up any beadmakers interested in partnering with metalsmiths for the ISGB's Convergence III.

Sheila Miller announced Celie Fago's PMC Pendant with New Polymer Inlay Techniques Class, March 26-29, 2011. This class will be sponsored by the Baltimore Bead Society, and held at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, MD 21043. Contact terriwright@comcast.net for more information.

Jennifer Fanhestock announced a special Valentine's Day deal in which you can create a custom piece of glass art before or after dinner at the Glass Grill in Baltimore. www.theglassgrill.com.

Past Secretary Terry D'Addio asked everyone who made announcements during the Member News section to please follow up with details by emailing midatlanticsgb@gmail.com. New Secretary Jinx Garza was most grateful.

Jen Haughton encouraged members to post their news on the chapter's Facebook page as well: <http://www.facebook.com/home.php#!/profile.php?id=1076661347>

Nolly Gelsing announced that many chapter members will be vending at the Innovative Bead Expo in Clarksville, Maryland:

<http://www.innovativebeadsexpo.com/shows.php?link=attend>

Ellen Howse congratulated all the chapter members who were selected for the Flow Magazine's "Women In Glass" issue.

After lunch, Guest Artist Patti Cahill pulled a name for the BQ 2.0 drawing: Candi Durusu won Gail Crossman Moore's Borosilicate Beads of Nature book by Jim Kervin, which was donated to the Prize Locker by an anonymous chapter member. Patti then pulled a name for the Membership Drive Raffle: Lisa St. Martin won a \$25 gift certificate for Wale Apparatus.

1:15 Alice St. Germain-Gray introduced Patti Cahill from North Carolina. Patti has been a full time glass beadmaker since she started her company, Dyed in the Fire Designs. She sells her work at as many as 30 bead shows each year. She makes art glass beads "with cool colors so hot they'll make your teeth itch!" In addition to her unique color choices, Patti's beads are also known for their precise and detailed patterns and consistent shapes. While she does create some fairly large, high-end beads and jewelry for collectors, her real emphasis is on creating nice "little" beads that anybody can use in their jewelry or other work. Patti adds, "I've been making glass rings, which in my mind is nothing more than a bead with a bead sticking out of the side!"

Patti demonstrated how she uses the Puffy Mandrel to make her large, sturdy hollow beads. It was much more than a demo, however; Patti covered many aspects of lampworking and was very generous in sharing her knowledge. We used annealing bubbles to put Patti's blown hollow demo bead in and were delighted to discover the next day that they worked perfectly! The very large bead did not crack. Here's a link: http://www.artcoinc.com/annealing_bubbles.php

The meeting ended at 3pm.

Minutes submitted by Jinx Garza.

