



## THE THREE x TWO JEWELRY SHOW

### Call for Entries

ISGB is pleased to announce **The Three x Two Jewelry Show**. This juried show will be a collaborative effort between the International Society of Glass Beadmakers (ISGB) and metalsmiths from the Seattle Metals Guild (SMG). ISGB beadmakers are invited to create three (3) similar focal beads which will be incorporated by the metalsmith into pendants, rings or brooches. The beadmaker and metalsmith will each retain one of the finished pieces. The third piece will be on display during the 20th Anniversary Gathering conference at Facère Jewelry Art Gallery and be available for sale to the public. Unsold pieces will be donated to either the ISGB or the SMG.

We are thrilled to offer this exciting opportunity to our members. This exhibit celebrates the infinite design possibilities from the intersection of glass and metal. Here is your chance to have your glass beads expertly incorporated into a finished piece by a skilled metalsmith from SMG. If your beads are selected for the exhibit, you get a finished piece to keep, the metal artist gets a finished piece to keep, and you both get to show your work at the prestigious Facère Jewelry Art Gallery in Seattle, Washington. Unsold pieces will benefit the ISGB and SMG. Everybody wins! We are looking forward to seeing what marvelous creations unfold.

### Details

-All beadmakers must be current members of ISGB in order to participate.

-The entry deadline will be **March 15, 2012**. The entry fee will be \$15 per submission, with a maximum of two entries per person. This fee will be due along with the photograph of your piece by the deadline date. No exceptions. Each artist will have a maximum of one entry selected into the exhibition.

-Each beadmaker will be responsible for making three (3) similar focal beads that should be nearly identical in dimension and shape. Color and decoration may vary. (For example, you might have 3 bicones of different colors or patterns, or you might have 3 flowers; a rose, a daisy, and an iris that are all approximately the same size.)

-The beadmaker will submit a photo representing their three beads. The photo may be of a singular bead or of all three beads. Photos should be high resolution (300 dpi or higher) jpegs.

-Beads will be selected by a jury for the exhibition. Once selected, beads will be sent in for distribution amongst participating SMG metalsmiths. They will transform the beads into finished pieces and will deliver the piece for display to Facère Jewelry Art Gallery. (Bead artists may not choose their metalsmith, rather one will be assigned)

-Bead artists will receive one of the finished pieces, as will the metalsmiths. Gallery sales will be divided with 50% of the sale from an artwork going to the gallery, 25% going to the bead artist, and 25% going to the metalsmith. Any artwork not sold at the Facère Jewelry Art Gallery will benefit ISGB and SMG and will be distributed evenly between the organizations.

### Important Dates

**March 15:** Deadline for submission of photographic image of beads

**April 14:** Deadline for the delivery of the three beads

**July 16:** Delivery of finished piece to Facère Jewelry Art Gallery (responsibility of the metalsmith)

**July 24-28:** Display at Facère Jewelry Art Gallery, Seattle, WA

### To Participate

-Download the application form, available as a [Word doc](#) or [PDF](#).

### Questions?

Direct any questions to Cynthia Toops at [cdbeads@earthlink.net](mailto:cdbeads@earthlink.net).