



**THE SOCIETY OF GLASS BEAD MAKERS
MID-ATLANTIC REGION
IS PLEASED TO SPONSOR
A TRIO FROM TREY**

- A TWO-DAY INTRODUCTORY CLASS ON SATURDAY AND SUNDAY, MARCH 26 AND 27, 2011, AT [ACCENTS GLASSWORKS](#) IN ROCKVILLE, MD. *STUDENTS MUST HAVE INTERMEDIATE LAMPWORKING SKILLS. SEE COURSE DESCRIPTION AT THE END OF THIS ANNOUNCEMENT.*
- A ONE-DAY CLASS ON ADVANCED STRINGER CONTROL ON MONDAY, MARCH 28, 2011, AT [THE WORKHOUSE ARTS CENTER](#) IN LORTON, VA. *STUDENTS MUST HAVE PREVIOUSLY TAKEN A COURSE WITH TREY.*
- A ONE-DAY CLASS ON MAKING SOFT GLASS MARBLES ON TUESDAY, MARCH 29, 2011, AT [THE WORKHOUSE ARTS CENTER](#) IN LORTON, VA. *No SPECIFIC SKILL-LEVEL REQUIREMENTS, BUT THIS IS **NOT** A BEGINNING LAMPWORKING CLASS.*

ALL CLASSES ARE FROM 9:30 AM TO 5:00 PM

THE SPECIFICS

Cost

Two-Day Trey Cornette Introductory Class

- SGB-MA Members: \$350
 - Must be member when applying for the course **and** when taking the course.
- ISGB Members: \$400
 - Must be member when applying for the course **and** when taking the course.
- All Others: \$425

One-Day Trey Cornette Advanced Stringer Class

- SGB-MA Members: \$180
 - Must be member when applying for the course **and** when taking the course.
- ISGB Members: \$200
 - Must be member when applying for the course **and** when taking the course.
- All Others: \$220

One-Day Trey Cornette Soft Glass Marble Class

- SGB-MA Members: \$180
 - Must be member when applying for the course **and** when taking the course.
- ISGB Members: \$200
 - Must be member when applying for the course **and** when taking the course.
- All Others: \$220

We will accept applications for any or all of the three classes *from SGB-MA members only* through October 15, 2010. All others can apply for any or all of the three classes beginning October 16, 2010.

Mail full payment and signed registration/waiver form (see below) to: Ruth Martin, 3802 Veazey St. NW, Washington, DC, 20016 (phone 202-363-3225). Make check payable to SGB-MA.

Important legal sounding stuff: Full payment is required to secure your place in the class. We will not accept partial payment. We will fill the class in the order that we receive payments, beginning with applications received from SGB-MA members through October 15, 2010. Once we receive your payment you will not receive a refund if you decide to cancel unless there is a waiting list and we are able to fill your spot from the list. If this happens, you will receive a refund less a 15% administrative fee. If the Board must cancel the class for any reason, you will receive a full refund of your payment. Your sending an application for the class is your acknowledgment of having read and accepted the above conditions.

Trey Cornette Introductory Class Outline

In this two day class we will explore some of the many possibilities with 104 COE glasses. Our canvas will be large scale tab and tube form beads upon which we will experiment with many types of decoration. I will demonstrate my methods for forming large beads, Scrollwork application, Millefiori floral canes, working with Reichenbach 108 (RAKU), and others. I will demonstrate some of the beads I make, the processes involved and help you find your own patterns and styles using these methods. We will also learn how to pull our own Raku cane from the large kilo rods furnace workers use. There will be plenty of time reserved specifically for individual exploration and instruction. Bring your questions and ideas as the class will evolve around them.

Here are a few of the things we will cover in the class

- Shaping and forming large beads using the Bench Top Marver.
- The perfect mash for tabs.
- Heat control and gravity, how to make it work for you!
- Stringer control, 2 demos that will help you find your sweet spot and stay there.
- Twisted cane challenged? We can fix that. The method I use to pull twisted cane will have you twisting with the best of them!
- Stretching, dragging, twisting, and stringer work with twisted cane.
- Rhythm in glass. Yep. It's got a beat, Dick, and I think I can dance to it!
- Millefiori flower cane pulling, cutting, application and manipulation.
- Super Fine Stringer application for stems and grass.
- How to get those nice puckered ends on long thin beads.
- Recovering a wonky bead.
- Raku Raku Raku! How to get those colors.
- Pulling your own cane from Kilo rods (Much cheaper to buy that way).
- The Raku Ivory connection.
- Tips and Tricks, little bits of info here and there that really add up.
- Color combos galore, I hold no secrets.
- And much more!!

Day 1

Morning

- Introductions
- Demonstrations
 - Pulling cane from Kilo Rods
 - Long tube and tab Formation
 - Scrollwork Demo 1- The Etch A Sketch Theory

Afternoon

- Question and answer session. Usually held after lunch around the beads I have brought with me as examples.
- Demonstrations
 - Scrollwork Demo 2- Putting together the vertical and horizontal to create the spiral
 - Twisted cane - my method of pulling cane with straight even tight twists.
 - Twisted cane - application to the bead and using gravity to manipulate the design
- Individual Exploration and Instruction.
 - I spend time with each of you, helping to refine your ideas and form your own individual style using the techniques we have explored. This time may include lots of mini demo's that all are welcome to watch.

Day 2

Morning

- Demonstrations
 - Twisted cane - application with a twist to create tight clean spirals
 - Pulling cutting and applying simple Millefori Floral Cane

Afternoon

- Q & E
- Demonstrations
 - Pulling Grass and Stem Stringer
 - Creating a Garden Bead
- Individual Exploration and Instruction
 - I spend time with each of you, helping to refine your ideas and form your own individual style using the techniques we have explored. This time may include lots of mini demos that all are welcome to watch.
- Raffle of Demonstration Beads



Please read both pages of this form very carefully. Then fill out the form sign the second page, and mail both pages with your check to Ruth Martin, 3802 Veazey St. NW, Washington, DC 20016 (202-363-3225)

IMPORTANT: You will not be registered for the class until you have received an e-mail confirmation of receipt of your check and this form from the SGB/MA.

Name _____
 Address: _____
 Business Phone: _____ Home Phone: _____
 Cell Phone: _____ E-mail Address: _____
 In case of emergency: Name: _____
 Relationship: _____ Phone(s): _____

Make Check Payable to SGB-MA

	Amount
Two-Day Trey Cornette Introductory Class	
<input type="checkbox"/> SGB-MA Member \$350	
<input type="checkbox"/> ISGB Member \$400	
<input type="checkbox"/> All Others \$425	_____
One-Day Trey Cornette Advanced Stringer Class*	
<input type="checkbox"/> SGB-MA Member \$180	
<input type="checkbox"/> ISGB Member \$200	
<input type="checkbox"/> All Others \$220	_____
One-Day Trey Cornette Soft Glass Marble Class	
<input type="checkbox"/> SGB-MA Member \$180	
<input type="checkbox"/> ISGB Member \$200	
<input type="checkbox"/> All Others \$220	_____
Total Payment	_____

*I took an introductory class with Trey on _____ at _____.
Date Location

WAIVER AND RELEASE OF LIABILITY AND ASSUMPTION OF RISK ACKNOWLEDGEMENT

1. By this instrument I hereby release **Society of Glass Beadmakers—Mid-Atlantic Chapter (SGB-MA)** from all liability associated with this workshop. I recognize and acknowledge that making glass beads is a potential dangerous activity. I understand that beadmaking may include damage to or destruction of personal property and serious physical injury. I am 18 years of age or older.
2. I am submitting this release, waiver of liability, and assumption of risk declaration voluntarily and of my own free will.
3. I have no physical or emotional problems, nor any history thereof, that will impair my ability to participate in the event.
4. I understand and **EXPRESSLY ASSUME** all the dangers incident to beadmaking and hereby **RELEASE ALL CLAIMS**, including but not limited to, personal injury, property damage or destruction, and death, whether caused by NEGLIGENCE, breach of contract or otherwise, and whether for bodily injury, property damage or loss or otherwise, which I may ever have against **SGB-MA**, thei employees, assistants, volunteers, and any other person or entity who is a participant in or promoter of this event as well as any supplier of materials and equipment employed in connection with my participation in the event;
5. I agree to assume all financial responsibility for any medical, rescue or other expenses that I may incur or may be incurred on my behalf and agree to defend, hold harmless and indemnify **SGB-MA**, employees, assistants, volunteers, and assigns for any loss or damage, including attorneys' fees, that they may suffer should I or anyone else on my behalf pursue an action or claim that is waived or barred by this release or waiver or any other claim by or on behalf of me arising out of the activity to which this release relates.
6. This waiver, release and assumption of liability shall be binding upon me, my heirs, executors, and administrators.
7. I have read and fully understand the written safety and other rules and precautions that are a part of the requirements for my participation in the above stated workshop/activity, if any, as well as those explained to me by representatives of the above listed parties and I agree to strictly observe them; and I do for myself, my heirs, executors and administrators hereby accept full responsibility for and indemnify, release and discharge above listed parties, its officers, agents and employees from any and all claims of actions for property damage and/or personal injury which may result from my failure to abide by these safety rules and precautions or from any inherent risks in said workshop/activity.

Signature _____

Date _____